

# DR. MICHAEL P. KUDIRKA, DMA

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## Curriculum Vitae

### Education and Primary Teachers

#### D.M.A. Classical Guitar Performance, University of Southern California Thornton School of Music.

Los Angeles, CA. May 2012.

- James Smith and Brian Head, primary instructors.
- Academic Field: Theory and Analysis with Dr. Robert Moore and Stephen Hartke; thesis on the rhythmic structure of Jeffrey Holmes' Nocturnes for solo guitar.
- Elective Field: Early Music Performance with Dr. Adam Gilbert, Dr. Rotem Gilbert; performance practice, historical temperaments, lute, theorbo, and Baroque guitar.
- Elective Field: Music Education with Dr. Sheila Woodward; focus on the application of research in neuroscience to music performance and pedagogy.

#### M.F.A. Multi-Focus Guitar Performance, California Institute of the Arts.

Valencia, CA. May 2007.

- Miroslav Tadic: Classical Guitar Performance, Composition, and Improvisation.
- Stuart Fox: Lute, Archlute, and Theorbo.
- Rajeev Taranath: North Indian Classical Music, Sarod.

#### B.M. Classical Guitar Performance, University of Southern California Thornton School of Music.

Los Angeles, CA. August, 2004.

- William Kanengiser, primary instructor.

### Teaching Experience

#### Arkansas State University - Adjunct Instructor of Guitar.

Jonesboro, AR. Current.

Duties include teaching Guitar Lessons, Aural Theory, and Fine Arts Music.

#### University of North Carolina School of the Arts - Assistant Professor of Guitar.

Winston-Salem, NC. August 2013 - May 2015.

Assistant Professor of Guitar in the UNCSA School of Music. Private lessons, weekly Master Class, Guitar Ensemble, Chamber Music, Guitar History and Literature, co-director of the UNCSA New Music Ensemble (nu).

#### Interlochen Center for the Arts - Instructor of Guitar.

Interlochen, MI. July 2011 - May 2013.

Full-time faculty member for both the Interlochen Summer Arts Camp and the Interlochen Arts Academy. Applied guitar lessons for guitar majors, weekly guitar performance class, guitar ensemble, guitar history and literature, recruitment, marketing, search committees, committees for curricular development.

University of Southern California Thornton School of Music - Lecturer.

Los Angeles, CA. August 2010 - December 2010.

Classical Guitar History and Literature (3 units): prepared weekly 3-hour lecture on the historical development of vihuelas, lutes, theorbos, and guitars from the 16th-century to the present day. Oversaw student in-class presentations, term papers, composed and graded mid-term and final exams.

University of Southern California Thornton School of Music - Graduate Teaching Assistant.

Los Angeles, CA. August 2008 - May 2011.

Taught Undergraduate and Graduate Classical Guitar Majors in Guitar Ensemble, Performance Class, Sight-Reading, Classical Guitar History and Literature. Taught "Beginning Fingerstyle Guitar" class for Undergraduate and Graduate non-majors.

California Institute of the Arts - Graduate Teaching Assistant.

Valencia, CA. August 2005 - May 2007.

Taught classes in Ear-training and Music Theory. Gave private lessons to guitar majors and non-majors.

Plaza de la Raza - Guitar Instructor.

Los Angeles, CA August 2005 - May 2007.

Private guitar lessons in East Los Angeles community-based arts school. Funded by the CalArts Community Arts Partnership (CAP).

Idyllwild Arts Academy - Instructor of Guitar.

Idyllwild, CA. August 2002 - May 2006.

Guitar Instructor giving private lessons for majors and non-majors. Taught courses in Music Theory, Modal Counterpoint, Classical Guitar Performance, and Guitar Ensemble.

**Masterclasses Given**

Guildhall School of Music and Dance.

London, UK. May, 2017.

California Institute of the Arts Performance Forum.

Valencia, CA. February, 2016.

Elmhurst College Music Department.

Palatine, IL. November, 2015.

UNC School of the Arts Guitar Festival.

Winston Salem, NC. November, 2014.

Baldwin-Wallace Conservatory International Guitar Festival.

Berea, OH. June, 2013  
Masterclass exchange with Jorge Amaral and the Baldwin Wallace University Conservatory of Music.  
Berea, OH and Interlochen, MI. December, 2012 and March, 2013.  
Music Middle School Affiliated with the Shanghai Conservatory of Music.  
Shanghai, China. October, 2012.  
Masterclass exchange with Jason Vieaux and the Cleveland Institute of Music.  
Cleveland, OH and Interlochen, MI. February, 2012 and September, 2012.  
University of Oregon at Eugene. Elizabethan Lute Song masterclass for UO Voice Studio.  
Eugene, OR. May, 2011.  
Elmhurst College. Guitar Masterclass for students of Steve Suvada.  
Elmhurst, IL. March, 2008.  
Harper College Music Department.  
Palatine, IL. November, 2002.  
Portland State University. Guitar Masterclass for students of Bryan Johanson.  
Portland, OR. March, 2001.

### **Professional Affiliations**

Guitar Foundation of America  
Chamber Music America  
Artist Sponsorships:  
D'addario and Planet Waves  
Albert Augustine Strings

### **Competitions and Awards**

Pi Kappa Lambda - National Music Honor Society. Inductee.  
Los Angeles, CA. May, 2012.  
USC Thornton School of Music - Classical Guitar Departmental Award (doctoral level).  
Los Angeles, CA. May, 2011.  
Presser Foundation's Graduate Award (\$10,500) to support nationwide tour and recording.  
Los Angeles, CA. March 2011.  
Pacific Guitar Competition (with the Helios Guitar Quartet): 1st Prize.  
Monrovia, CA. February 2010.  
43rd Internationale Ferienkurse für Neue Musik. Studiokonzerte Audition Winner.  
Darmstadt, Germany. August 2006.  
Academia de Musica Manuel M. Ponce - Excelente Participacion.  
Orizaba, Mexico. December 2004.  
University of Southern California Guitar Concerto Competition: 1st Prize.  
Los Angeles, CA. April 2003.  
Portland International Guitar Competition: 1st Prize.  
Portland, OR. March 2000.  
American String Teachers Association California State Solo Guitar Competition: 1st Prize.  
San Jose, CA. October 1999.

### **Conferences and Festivals**

Guitarganza!, Piedmont Guitar Society (Greensboro, NC). April, 2014.

Lecture/presentation: "Crash Course in Guitar History and Literature".

Beyond the Semitone, University of Aberdeen (Scotland, UK). October 2013.

Paper presentation: "Key, Affect, and Microtonality in Henry Purcell's Dido & Aeneas."

Subsequently on editorial panel of peer-reviewed journal from Beyond the Semitone.

3rd Annual Baroque Music Festival, Shanghai Conservatory of Music. October 2012.

Guitar Masterclass, Lecture/Recital on BWV 997, recital with Interlochen Faculty Trio.

Information, Space and Time. Interlochen, Michigan. October 2012.

"The Arts, Creativity and Learning in the 21st Century." Discussion group leader.

Learning & the Brain: Web-Connected Minds. Arlington, VA. May 2012.

32nd International Conference for Educators, Clinicians, and Parents. Attendee.

Guitar Foundation of America Convention and Competition. Columbus, Georgia. July, 2011.

Helios Guitar Quartet recital, and solo performer at "Luthier's Showcase".

43rd Darmstadt Ferienkurse für Neue Musik. Darmstadt, Germany. July 2006.

European premiere of Nocturnes for solo guitar by Jeffrey Holmes.

### **Adjudicator**

American Strings Teachers Association (ASTA). November-December, 2012.

Adjudication of Nation-wide guitar competition (both youth and senior divisions).

Pacific Guitar Festival. February 2009.

Southern California guitar competition with three age divisions (Youth, H.S., Collegiate).

### **Selected Ensembles**

Duo Amantis (flute and guitar duo with Tara Schwab). 2006-present. <http://duoamantis.com/>

Helios Guitar Quartet. 2009-2011. <https://music.usc.edu/the-helios-guitar-quartet-reworks-a-classic/>

PARTCH. (music of Harry Partch). 2007-2011. <http://www.partch.la/audio>

Cantori Domino (basso continuo). 2007-2011. <http://www.cantoridomino.org/>

Santa Cecilia Orchestra (basso continuo). 2007-2011. <http://www.sorchestra.org/>

Formalist Quartet (guitar plus string quartet). 2005-2011. <http://formalistquartet.com/>

The Duo (guitar duo with Eric Benzant-Feldra). 1997-2005.

### **Recordings**

May the Bridges I Burn Light My Way...

The guitar chamber music of Jeffrey Holmes.

Recorded and released (January, 2019) by MicroFest Records. <http://microfestrecords.com/>

The Well-Tempered Clavier, Book I (arr. Kudirka)

Helios Guitar Quartet double album funded by the Theodor Presser Foundation (2013).

Now & Then: Music from the Great Depression(s) 2010 / 1929

Performed by the "What's Next? Ensemble", conducted by Vimbayi Kaziboni.

Here and There, Now and Then: Music of the 16th, 20th, and 21st centuries.

Independently produced and released (2008).

FOOD: New Music for Guitar Duo. Music by Holmes, Krausas, and Sekiya.

Produced by Veronika Krausas and the American Composer's Forum (2005).  
The Duo Plays Music of Bryan Johanson. 13 Ways of Looking at 12 Strings, The Banana Dance.  
Independently produced and released (2003).

### **Works Written for Michael Kudirka**

Adès, Thomas. Guitar Interlude in "The Exterminating Angel" (2016), an opera in three acts.  
Published by Faber Music, London.

Bogdanovic, Dusan. Tres Nubes (Three Clouds), (2004). Two guitars.  
Published by Les Éditions Doberman-Yppan, Quebec, Canada.

Gutiérrez, Santiago. Ragafonia (2016). Solo guitar.

Holmes, Jeffrey. 5 Micro-Tonal Studies, (2000). Two guitars.

Holmes, Jeffrey. Hrið-Móðr-Ljómi, (2013). Concerto for guitar and chamber sextet.

Holmes, Jeffrey. May the Bridges I Burn Light My Way..., (2004). Two guitars, ob, vln, cel(pf), perc.

Johanson, Bryan. 13 Ways of Looking at 12 Strings, (2003). Two guitars.

Johanson, Bryan. The Banana Dance (concerto), (2003). Two guitars and orchestra.

Krausas, Veronika. 5 Intermezzi, (2003/04). Two guitars.

Sekiya, Naomi. Suite, (2004). Two guitars.

da Silva, Patrício. Prelude, (2010). Solo guitar.  
Published by Spectrum Press New Music.

da Silva, Patrício. Keep Calm and Carry on (Guitar Concerto), (2010). Solo guitar and orchestra.  
Published by Spectrum Press New Music.

### **Arrangements**

Bach, J.S. 15 Two-Part Inventions (BWV 772-786), arranged for soprano guitar and 7-string guitar.

Bach, J.S. 15 Three-Part Sinfonias (BWV 787-801), arranged for guitar and harpsichord.

Bach, J.S. French Suite No. I in D Minor (BWV 812), arranged for flute and guitar.

Bach, J.S. French Suite No. V in G Major (BWV 816), arranged for flute and guitar.

Bach, J.S. Sonata for Viola da Gamba and Clavier (BWV 1028), arranged for flute, guitar, and continuo.

Bach, J.S. The Well-Tempered Clavier, Book I (BWV 846-869), arranged for guitar quartet.

Bach, J.S. Lute Suite in C Minor (BWV 997), arranged for three-staff solo guitar.

Bach, J.S. Sonata for Flute and Continuo in E Minor (BWV 1034), continuo realized for guitar.

Josquin des Prez. Missa L'homme armé sexti toni, arranged for lute and virginal.

da Milano, F. Fantasias 6, 10, and 18 from the Libro Terzo, arranged for three-staff solo guitar.

Rameau, Jean-Philippe. Pièces de Clavecin (1724), arranged for guitar and alto flute.

Rameau, Jean-Philippe. Pièces de Clavecin (1724), arranged for two guitars.

Reich, Steve. Electric Counterpoint (1987), arranged for 14 guitars, 2 electric basses, and guitar soloist.

Ravel, Maurice. Le Tombeau de Couperin (1918), arranged for flute and guitar with Tara Schwab.

### **Selected Performances on Classical Guitar**

The Metropolitan Opera of New York, Lincoln Center. October 26 - November 21, 2017.  
*The Exterminating Angel*, an opera composed and conducted by Thomas Adès.

Arkansas State University Faculty Recital, Riceland Hall. September 19th, 2017.  
Music for flute and guitar with ASU faculty colleague, Tara Schwab.

Royal Opera House, Covent Garden (London, UK). April 24 - May 8, 2017.  
*The Exterminating Angel*, an opera composed and conducted by Thomas Adès.

44th Annual National Flute Association Convention (San Diego, CA). August, 2016.  
Guitar and Flute recital with Duo Amantis (Tara Schwab, flute).

Salzburger Festspiele, Haus für Mozart (Salzburg, Austria). July 28 - August 8, 2016.  
World-premiere of *The Exterminating Angel*, an opera by Thomas Adès.

Wisconsin Flute Festival. Michaelson Hall at UWSP. March, 2016.  
Duo Amantis performs music of Bogdanovic and Tadić.

The Wild Beast @ CalArts. February, 2016.  
Michael Kudirka and Tara Schwab residency recital with CalArts faculty and students.

USC Thornton School of Music. Alfred Newman Recital Hall. February, 2016.  
Duo Amantis and inauthentica perform Jeffrey Holmes' "Hrið-Móðr-Ljómi".

Salmon Hall. Chapman University. February, 2016.  
Concert of works by Chapman composers for guitar (Heim, Holmes, and Ung).

Irion Hall. Elmhurst College. November, 2015.  
Duo Amantis perform works by Giuliani, da Silva, Bogdanovic, Holmes, and Tadić.

Skowronski Music Hall. Loyola University Chicago. November 2015.  
Duo Amantis performs music by Bogdanovic, Holmes, and Tadić.

William Rainey Harper College. Palatine, IL. November, 2015.  
Duo Amantis performs music by Bogdanovic, Holmes, and Tadić.

UNC School of the Arts - Faculty Recital, Watson Hall. September, 2014.  
"Nu Music for Guitar" including the world-premiere of Sleep Stuck by Kenneth M. Florence.

UNC School of the Arts - Emerging Artists Recital. April, 2014.  
Soloist in Steve Reich's Electric Counterpoint with the UNCSA Guitar Ensemble.

Our Saviour's Lutheran Church Recital Series, Arlington Heights, IL. January, 2014  
Solo recital with works by da Milano, J.S. Bach, Giuliani, and Bogdanovic.

Duke University, Baldwin Auditorium. November, 2013.  
Residency with the Duke New Music Ensemble in works by Jafee, Garner, and Holmes.

University of North Carolina School of the Arts, Watson Recital Hall. November 2013.  
Duo Amantis performs works by Ravel, Holmes, Takemitsu, and Tadic.

University of Wisconsin at Stevens Point, Michelson Recital Hall. October, 2013.  
Duo Amantis performs works by Ravel, J.S.Bach, Holmes, Takemitsu, and Tadic.

1st Annual Baldwin-Wallace International Guitar Festival. June, 2013.  
Recital of works by Francesco da Milano, Dusan Bogdanovic, J.S. Bach, and Mauro Giuliani.

Interlochen Arts Academy, Dendrinos Chapel. May, 2013.  
Performance of Steve Reich's Electric Counterpoint with the IAA Guitar Ensemble.

Baldwin-Wallace University Conservatory of Music, Kulas Chamber Hall. March, 2013.  
Duo Amantis plays 21st-century compositions for flute and guitar.

Acoustica 21, Foundation for Emerging Arts and Technologies (FETA). February, 2013.  
Duo Amantis plays 21st-century compositions for flute and guitar.

Music Middle School Affiliated with the Shanghai Conservatory of Music. October, 2012.  
All-Bach program at the Shanghai Conservatory's 3rd Annual Baroque Music Festival.

Interlochen Arts Academy Faculty Recital Series. October 2012.

Faculty Trio Recital with Nancy Stagnitta, flute, and Steve Larson, harpsichord.  
Interlochen Summer Arts Camp. July 2012.

Duo Amantis Faculty Recital. Music of Villa-Lobos, Bogdanovic, Holmes, and Ravel.  
USC Thornton School of Music - Jeanette MacDonald Recital Hall. May, 2012

Lecture/Recital: "Tuning, Temperament, and Moveable-fret Guitars".  
Jacaranda - Music at the Edge, Santa Monica, CA. January 2011.

"Ring Around the Moon", music by Saariaho, Takemitsu, Dutilleaux, and Ung.  
Zipper Hall, Pacific Standard Time Festival, Los Angeles, CA. November 2011.

Retrospective concert of Stravinsky's output in Los Angeles.  
Pierce College, Woodland Hills, CA. November 2011.

Duo Amantis recital performing works by Ravel, Bogdanovic, Holms, and Villa-Lobos.  
Dendrinos Recital Hall, Interlochen Center for the Arts, Interlochen MI. October 2011

Duo Amantis recital performing works by Ravel, Bogdanovic, Holmes, and Villa-Lobos.  
GFA Convention, RiverCenter for the Performing Arts, Columbus GA. June 2011

Helios Guitar Quartet headlines the Guitar Ensemble Showcase concert.  
Stella Boyle Smith Hall, University of Arkansas, Little Rock. June 2011

Helios Guitar Quartet performs works by Bach, Head, and Krouse.  
Travis Park Methodist Church, San Antonio TX. June 2011

Benefit concert for the victims of the 2011 tornado season.  
Austin Classical Guitar Society, Austin TX. June 2011

ACGS Outreach Program - Austin Juvenile Hall recital.  
New Mexico Classical Guitar Festival, Keller Hall, Albuquerque NM. June 2011

Helios Guitar Quartet performs music by Bach and Krouse.  
Grand Canyon Guitar Society, Flagstaff AZ. June 2011

Helios Guitar Quartet performs music by Bach, Head, and Krouse.  
The Brand Library Music Series. June 2011.

J.S. Bach's The Well-Tempered Clavier. Helios Guitar Quartet.  
Los Angeles Valley College, Glen, CA. March 2011.

American Guitar Society International Concert Series. Helios Guitar Quartet.  
Neighborhood Church, Pasadena, CA. December 2010.

Los Angeles Sonic Odyssey: Music From the Great Depression(s) 1929/2010.  
United University Church, Los Angeles, CA. September 2010.

Music at Noon. Hans Werner Henze's Royal Winter Music II with actor John Walcutt.  
Fais Do-Do, Los Angeles, CA. August 2010.

The Mortal Thoughts of Lady Macbeth, a chamber opera by Veronika Krausas.  
Bing Theater, Los Angeles County Museum of Art, Los Angeles, CA. August 2010.

Sundays Live 2010 presents The Helios Guitar Quartet (live webcast at [www.lacma.org](http://www.lacma.org)).  
Miles Memorial Playhouse, Santa Monica, CA. January 2010.

Fireside Fridays. Helios Guitar Quartet performs Bach's Well-Tempered Clavier (arr. Kudirka).  
Jordan Schnitzer Museum of Art, Eugene, OR. August 2009.

Chamber Music on Campus. Duo Amantis concert at the University of Oregon, Eugene.  
Beall Concert Hall, Eugene, OR. May 2009.

Duo Amantis recital of works by Villa-Lobos, Takemitsu, Bogdanovic, and Bach.

Alfred Newman Recital Hall, Los Angeles, CA. October 2008.  
Brian Head USC Faculty Recital. Guest artist in works by Jeffrey Holmes.

Holy Trinity Lutheran Church, Glenview, IL. May 2008.  
“Organ and...”. Performance of the lute music of J.S. Bach.

Buik Recital Hall, Elmhurst College, Elmhurst, IL. April 2008.  
Solo guitar recital featuring works by Bach, Bogdanovic, and Holmes.

Flatfile Galleries, Chicago, IL. February 2008.  
Performance with the Formalist String Quartet. Works by Boccherini, Holmes, and da Silva.

43rd Darmstadt Ferienkurse für Neue Musik, Darmstadt, Germany. August 2006.  
European premiere of Nocturnes for solo guitar by Jeffrey Holmes.

REDCAT Theater at Disney Hall, Los Angeles, CA. November 2005.  
World premiere of Ola Hou with CalArts Jazz Department Chair David Roistein (piano).

Xalapa, Cordoba, and Orizaba, Mexico. December 2004.  
Concert tour of Mexico with the solo guitar music of Manuel M. Ponce.

Royal Conservatory, Toronto, Canada. December 2004.  
New Music for Two Guitars. Concert with duo partner Eric Benzant-Feldra.

Le Chappelle Historique du Bon Pasteur, Montreal, Canada. December 2004.  
Musique Contemporaine. New music for two guitars by Gilbert, Sekiya, Krausas, Holmes.

Neighborhood Church, Pasadena, CA. September 2004.  
World Premiere of May the Bridges I Burn Light My Way... with Ensemble Green.

Xalapa, Morelia, and Corboba, Mexico. May 2004.  
Concert tour of Mexico with The Duo.

California State University, Northridge, CA. April 2004.  
American Composers Forum Recital. Music of Jeffrey Holmes.

The Electric Lodge, Venice, CA. April 2003.  
MicroFest 2003. Microtonal music for two guitars by Holmes, Tenney, and Harrison.

Portland Guitar Festival, Lincoln Recital Hall, Portland, OR. March 2004.  
Recital featuring works by Johanson, Holmes, Bogdanovic, and Rodrigo.

Seattle Classic Guitar Society Sunday Series, Frye Art Museum, Seattle, WA. March 2004.  
Recital featuring works by Johanson, Holmes, Bogdanovic, and Rodrigo.

Northwest Guitar Society, Bellingham Radio Museum, Bellingham, WA. March 2004.  
Recital featuring works by Johanson, Holmes, Bogdanovic, and Rodrigo.

Zipper Hall, Los Angeles, CA. May 2002.  
Music Of Changes. Retrospective concert of composer Roberto Sierra.

Palace of Fine Arts, San Francisco, CA. March 2002.  
Other Minds 8. Music of Ricardo Tacuchian.

Zipper Hall, Los Angeles, CA. February 2002.  
Music Of Changes. Retrospective concert of composer Chris Dench: ik(s)land[s].

Lincoln Recital Hall, Portland, OR. March 2001.  
Portland Guitar Festival. Premiere of 13 Ways of Looking at 12 Strings by Bryan Johanson.

Ono Guitar School, Osaka, Japan. January 2000.  
Solo guitar recital featuring works by Bach, Currier, Domeniconi, and Rameau.



### **Selected Performances on Lute, Theorbo, and Baroque Guitar**

The White Stag Block (University of Oregon), Portland, OR. April 2011.

Adriano Banchieri's "La Pazia Senile" with Nicholas Isherwood and the UO Opera.

Hancock Memorial Museum Music Salon, Los Angeles, CA. April 2011.

Microfest 2011. Henry Purcell's Dido & Aeneas (conducted by Michael Kudirka).

St. Augustine By-The-Sea, Santa Monica, CA. December 2010.

Cantori Domino Orchestra and Chorus performs Monteverdi's Vespers (1610).

Alfred Newman Recital Hall, Los Angeles, CA. October 2010.

USC Thornton Baroque Sinfonia. "Chirologia, or the Natural Language of the Hand".

Eagle Rock Center for the Arts, Los Angeles, CA. April 2010.

Chamber Music Up Close. Guest soloist with the Formalist Quartet (guitar and lute).

Thorne Hall, Occidental College, Los Angeles, CA. February 2010.

Concerto soloist in Vivaldi's Lute Concerto (RV 93) with the Santa Cecilia Orchestra.

University of California at Los Angeles, Los Angeles, CA. April 2009.

UCLA Musicology Conference: "Courtly Conviviality and Gastronomy in Early Modern France and Italy: Society, Politics, and Aesthetics".

Sheldon Auditorium, Eugene, OR. February 2009.

Henry Purcell's Dido & Aeneas conducted by Marc Vanscheeuwijck. Basso continuo.

Roy O. Disney Hall, Valencia, CA. November 2007.

Archlute continuo for the complete l'Estro Armonico of Antonio Vivaldi.

CalArts Main Gallery, Valencia, CA. April 2007.

Adriano Banchieri's La Pazzia Senile (directed by Nicholas Isherwood).

First United Methodist Church, Santa Monica, CA. April 2007.

J.S. Bach's Johannes Passion with the Cantori Domino Orchestra and Choir. Archlute continuo.

Thorne Hall, Los Angeles, CA. February 2007.

Archlute continuo with the Santa Cecilia Orchestra in concert of Vivaldi concertos.

Eagle Rock Center for the Arts, Los Angeles, CA. February 2007.

Santa Cecilia Chamber Music Series. Archlute continuo in cantatas of Vivaldi.

### **Selected Performances with PARTCH (Harmonic Canon, Kithara, Adapted Guitar, Eroica)**

REDCAT Theater at Disney Hall, Los Angeles, CA. June 2011.

PARTCH at REDCAT. Music of Harry Partch including Castor and Pollux (Kithara).

Bing Theater, Los Angeles County Museum of Art, Los Angeles, CA. June 2010.

Art & Music 2010. PARTCH and Baldessari (Eroica Marimba, Harmonic Canon, Kithara).

REDCAT Theater at Disney Hall, Los Angeles, CA. June 2010.

PARTCH at REDCAT. Music of Harry Partch: Even Wild Horses (Diamond Marimba).

Paraninfo Enrique Diaz de León, Guadalajara, Mexico. December 2009.

PARTCH concert at the Guadalajara International Book Fair (Adapted Guitar, Kithara).

California Plaza, Los Angeles, CA. July 2007.

Grand Performances. PARTCH concert playing Harmonic Canon and Kithara.

## Selected Reviews

“... most sublimely, the phantom hand in the hallucinatory visions of Leonora (Alice Coote) during the third act was masterfully depicted by an energetic guitar solo, played by Michael Kudirka.”

- *Adès' riveting The Exterminating Angel debuts at the Metropolitan Opera*

Vishnu Bachani, Bachtrack. October 28th, 2017.

<https://bachtrack.com/review-ades-exterminating-angel-metropolitan-opera-new-york-october-2017>

“Technically demanding and musically fascinating, ...this performance was exceptional.”

- Karen E. Moorman, Classical Voice of North Carolina. November 10th, 2013.

<http://cvnc.org/article.cfm?articleId=6467>

“The performance was a true demonstration of virtuosity, musicianship, and exceptional ensemble.”

- Scott D. Laird, Fine Arts Coordinator (NC School of Science and Math). July 4th, 2012

<http://ncssmstrings.blogspot.com/2012/07/duo-amantis.html>

“Michael Kudirka was the excellent guitarist in Henze's unsettled score.”

- Mark Swed, Los Angeles Times. August 27th, 2010.

<http://latimesblogs.latimes.com/culturemonster/2010/08/opera-review-lady-macbeth-at-fais-do-do.html>

“The continuo instruments...provided lovely counterpoint for a number of the arias.”

- Marilyn Farwell. The Register-Guard (Eugene, Oregon). Tuesday, Feb. 24th, 2009.

<http://special.registerguard.com/csp/cms/sites/web/news/sevendays/8268958-35/story.csp>

“The Duo (Eric Benzant-Feldra and Michael Kudirka) let us listen to a work recently written for them by Bryan Johanson, filled with humor, modern structure, and effects that explore all of the sonic resources of the guitar, fully integrated in their musical approach. The Duo brilliantly fulfilled the public's expectations, with a friendly and spontaneous performance, great variety and wealth of timbres, breathing, nuances, intensities, tempo changes, all sustained by an impeccable technique.” (translated by Jack Cimo)

- Enrique Velasco del Valle. Diario de Xalapa (Mexico). May 19th, 2004.

“The evening's highlight came from The Duo - Eric Benzant Feldra and Michael Kudirka ... using standard classical guitars “detuned” by a quarter-tone. The fascinating result, as heard on James Tenney's rippling Harmonium #2 and Jeffrey Holmes' captivating Five Microtonal Studies, has the effect of creating a jumbo classical guitar, with expanded tonal vocabulary. The haunting and slightly disorienting sound disrupts and engages the open ear.”

- Josef Woodard, Los Angeles Times. April 29th, 2003.

<http://articles.latimes.com/2003/apr/29/entertainment/et-woodard29>

“...exceptional guitarists. The performances were spectacular for their ensemble precision and sensitivity; The Duo of Eric Benzant-Feldra and Michael Kudirka negotiated the delicate rubatos of Impulsos No. 2 as if disbursing flower petals.”

- Eric Valliere, Andante.com. March 2002.

“The two make excellent duo partners, tight and responsive, and their overview of several centuries of lute and guitar pieces was a thrill. They demonstrated remarkably catholic musical sensibilities, from their light, crisply ornamented reading of [Michael Kudirka’s] transcriptions from Jean Philippe Rameau’s Pièces de Clavecin to their driving, percussive and funk-flavored rendition of Johanson’s The Banana Dance.”

- James McQuillen, The Oregonian. March 12th, 2001.